

SEP 14 1925

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TITLE PAGE

"THE LIVE WIRE"

A photoplay in 8 reels.

By Richard Washdugan Child.

Author of photoplay First National Pictures Inc.
U.S.A.

SEP 14 1925

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September 3rd, 1925.

"THE LIVE WIRE"

C.C. Burr.....25%

Presents

JOHNNY HINES.....100%

In

"THE LIVE WIRE".....75%

By

✓ From Richard Washburn Child's "The Game of Light" ✓.....35%

Directed by Charles Hines.....25%

A First National Picture.....30%

C A S T

The Great Maranelli.....Johnny Hines

"Sawdust Sam," Maranelli's circus pal.....Edmund Breese

Dorothy Langdon.....Mildred Ryan

Henry Langdon, Dorothy's father.....J. Barney Sherry

George Trent.....Bradley Barker

Synopsis (Not for Publication)

Cast in the role of "The Great Maranelli," whose famous slide for life down a wire makes him the big star of the circus, Johnny Hines gives a characterization to the screen in "The Live Wire" that will live long in the memories of those who see it. Aside from its many rollicking and humorous sequences, "The Live Wire" tells the story of the circus star, who after suffering an injury to his neck and losing his job, becomes a "knight of the road." In this sequence ensue a series of "gags" that are the last words in comedy construction. Ever ambitious, The Great Maranelli manages to secure a job as a bouncer in a tough cafe, and in conjunction with "Sawdust Sam," his pal of the circus, they hit upon an ingenious scheme whereby they get rid of the rough element in the saloon. The Great Maranelli later obtains a job as a lamp and power salesman with the Meadville Electric Light and Power Company, and by his cleverness, enthusiasm and ingenuity manages to double the sales of the company.

In the meantime, Henry Langdon, president of the power company, has invested a large sum of money in an amusement park project in conjunction with George Trent, who is seemingly intent upon winning the hand of Dorothy Langdon. Trent, who is crooked, eventually advises Langdon that he has been unable to induce enough people to buy the concessions of the park and offers to buy Langdon's share for fifty per cent of its value. This, Langdon refuses to do, and when Dorothy makes an appeal to her father to give her a chance to run one of his departments, he turns the amusement park stock over to her to see just what she can do to put the proposition over. She enlists the aid of The Great Maranelli and "Sawdust Sam" who, because of their previous circus connections, help her to sell the concessions. Trent realizes that his attempt at double crossing has failed and in order to get the stock for himself, has one of his henchmen waylay Dorothy on the day the amusement park is due to open. Trent threatens her with bodily injury unless she assigns the stock to him, and upon her refusal, he orders the electrician, one of his confederates at the amusement park, to wreck the dynamo, which is done. Unable to open the park because of the lack of lights, Maranelli orders "Sawdust Sam," who knows something about electricity, to string a temporary cable from the city, to the park. While he is adjusting the cable on the top of a telegraph pole.

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"Sawdust Sam," looking into the window directly across the street, sees Dorothy, bound and gagged to a chair near a window, with Trent making threatening gestures to her. Sam immediately connects his phone to the wire and advises Maranelli of the situation. Advising him to keep on stringing the cable, Maranelli dashes to the scene of Dorothy's imprisonment. Arriving there he finds all the entrances barricaded. He is stumped for the moment, but he notices a wire leading from the telegraph pole to the window where Dorothy is held captive. Risking his neck to save her, Maranelli does his famous head-slide down the wire and gets into the room. Then ensues a combat in which Maranelli holds Trent and his accomplices at bay until the performers of the amusement park arrive. They overpower Trent and his gang, and Maranelli makes a quick getaway to the park. Just as he arrives, "Sawdust Sam" completes the cable and upon Maranelli's single, the switch is turned on, the lights go up, and the crowd surges in. The park has been put over with a "bang." Dorothy, to show her appreciation divides the stock of the park equally among Maranelli, "Sawdust Sam" and herself, and then to cap it all, gives her hand to Maranelli in marriage.

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